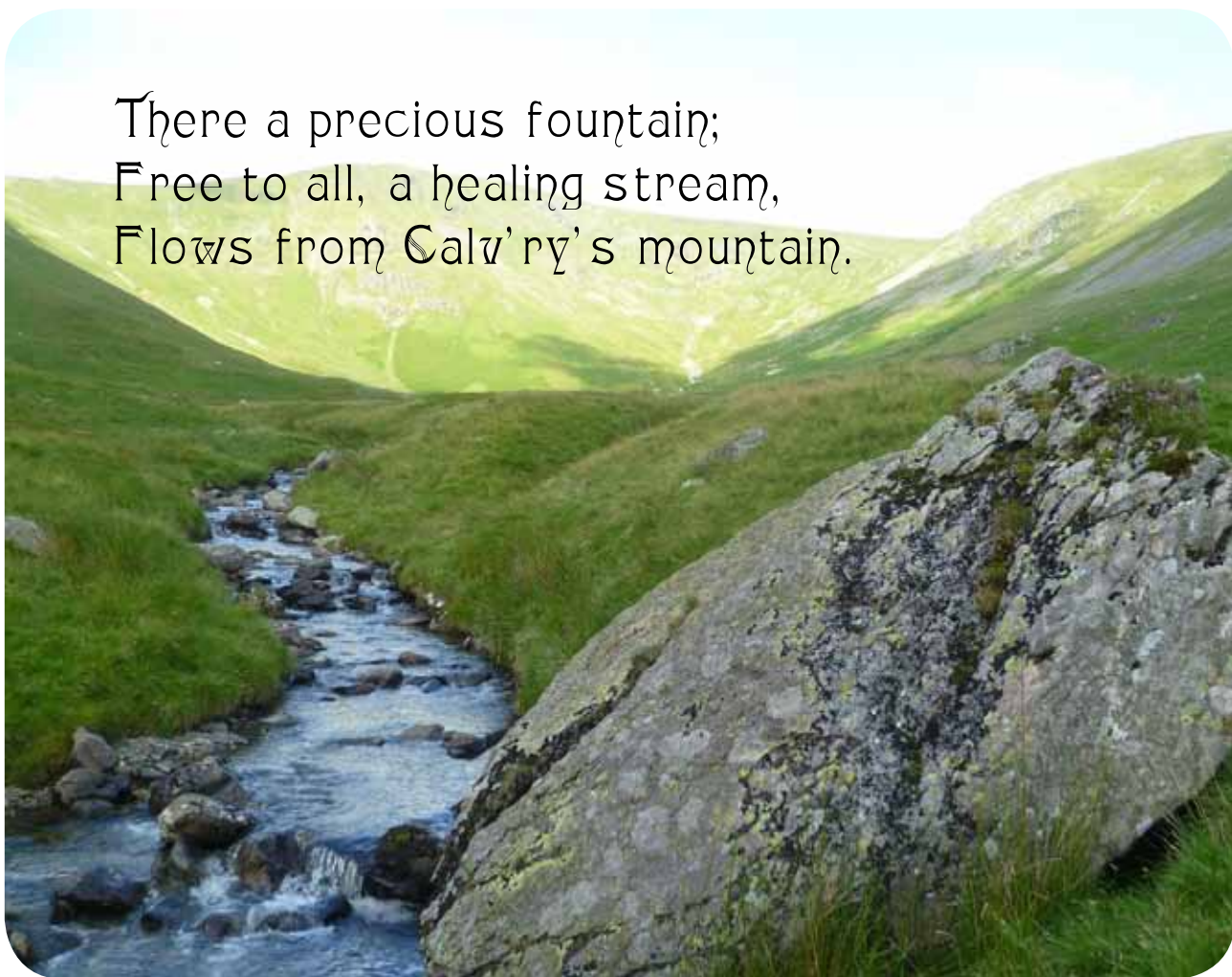


There a precious fountain;
Free to all, a healing stream,
Flows from Calv'ry's mountain.



Near the Cross

pedal harp or piano

with solo instrument

options: French horn, violin, viola, cello, flute, clarinet, Eb saxophone.

W. Howard Doane

arr. DK Fackler

Near the Cross

Score

W H Doane
setting D K Fackler

Horn in F

Harp

The first system of the score shows measures 1 through 4. The Horn in F part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It remains silent for the first two measures and then plays a melodic line starting in measure 3, marked with a mezzo-forte (*mf*) dynamic. The Harp part is shown in grand staff (treble and bass clefs). It plays a rhythmic accompaniment of eighth and sixteenth notes throughout the first four measures, also marked with a mezzo-forte (*mf*) dynamic.

The second system of the score shows measures 5 through 9. The Horn in F part continues its melodic line with a slur over measures 5 and 6. The Harp part continues its accompaniment, featuring more complex rhythmic patterns and fingerings (e.g., 2 1, 2 3 4 1 2 1) in measures 7 through 9.

The third system of the score shows measures 10 through 14. The Horn in F part continues its melodic line with a slur over measures 10 and 11. The Harp part continues its accompaniment, featuring more complex rhythmic patterns and fingerings (e.g., 4 2 1, 2 2 3 2 1) in measures 10 through 12. The system concludes with a final chord in measure 14.

Measures 15-19 of the piece. The music is in G major (one sharp) and 4/4 time. The vocal line (top staff) features a melody with a half note, quarter note, and dotted half note. The piano accompaniment (middle and bottom staves) includes arpeggiated chords and a bass line with a 4-measure rest in measure 18.

Measures 20-24 of the piece. The vocal line continues with a melody of half notes and dotted half notes. The piano accompaniment features a more active bass line with eighth and sixteenth notes, and the right hand has arpeggiated figures.

Measures 25-30 of the piece. The vocal line has a melody with half notes and dotted half notes. The piano accompaniment includes arpeggiated chords and a bass line with eighth notes.

Measures 31-35 of the piece. The vocal line concludes with a melody in 4/4 time. The piano accompaniment features a final arpeggiated chord in the right hand and a bass line with eighth notes. The piece ends with a key signature change to A major (two sharps) and a 3/4 time signature.

37

mf

F#
C#

41

45

50

f

A $\flat$

E $\flat$ F $\sharp$
B $\flat$ C $\sharp$

55

Measures 55-59 of the piece. The vocal line (top staff) features a melody with dotted rhythms and eighth-note patterns. The piano accompaniment (middle and bottom staves) includes triplets and sixteenth-note runs in the right hand, while the left hand provides a steady bass line with eighth notes.

60

Measures 60-64. The vocal line continues with a melodic phrase marked *p* (piano). The piano accompaniment features chords in the right hand and a moving bass line in the left hand, marked *mf* (mezzo-forte).

65

Measures 65-70. The vocal line has a long note followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The section ends with a *p* (piano) dynamic marking.

71

Measures 71-75. The vocal line features a melodic phrase marked *rit.* (ritardando). The piano accompaniment includes chords and a bass line, also marked *rit.* The piece concludes with a final chord in the piano.

Near the Cross

Horn in F

W H Doane
setting D K Fackler

2

mf

9

18

27

36

p

43

51

f

58

p

66

rit.

Near the Cross

Flute or Violin
sub for Horn

W H Doane
setting D K Fackler

2

mf

9

18

27

36

p

43

51

f

56

p

65

rit.

Detailed description: This is a musical score for a single melodic line, likely for Flute or Violin, with a substitute part for Horn. The piece is titled 'Near the Cross' and is a setting by D K Fackler of a hymn by W H Doane. The score is written in treble clef and begins in 3/4 time. It consists of eight staves of music. The first staff starts with a measure rest marked with a '2', followed by a melodic phrase. The second staff begins at measure 9. The third staff begins at measure 18. The fourth staff begins at measure 27. The fifth staff begins at measure 36 and includes a key signature change to one sharp (F#) and a time signature change to 3/4. The sixth staff begins at measure 43 and includes a comma above the staff. The seventh staff begins at measure 51 and includes a crescendo hairpin and a dynamic change to *f*. The eighth staff begins at measure 56 and includes a dynamic change to *p*. The final staff begins at measure 65 and ends with a decrescendo hairpin and the marking *rit.* (ritardando).

Near the Cross

Viola
sub for Horn

W H Doane
setting D K Fackler

2

mf

9

18

27

36

p

43

51

f

58

p

66

rit.

Near the Cross

Cello
sub for Horn

W H Doane
setting D K Fackler

2

mf

9

18

27

36

p

43

51

f

58

p

66

rit.

Detailed description: This is a musical score for a cello or horn, titled 'Near the Cross'. The score is written in bass clef and 3/4 time. It consists of eight staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a melodic line. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 27. The fifth staff starts at measure 36 and includes a key signature change to one sharp (F#) and a time signature change to 3/4. The sixth staff starts at measure 43. The seventh staff starts at measure 51 and includes a crescendo hairpin and a dynamic marking of 'f'. The eighth staff starts at measure 58 and includes a dynamic marking of 'p'. The final staff starts at measure 66 and ends with a decrescendo hairpin and the marking 'rit.'.

Near the Cross

Bb clarinet
sub for Horn

W H Doane
setting D K Fackler

9

18

27

36

43

50

56

65

mf

p

f

rit.

Near the Cross

E♭ saxophone
sub for Horn

W H Doane
setting D K Fackler

The musical score is written for Eb saxophone (sub for Horn) in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of eight staves of music, with measure numbers 9, 18, 27, 36, 42, 49, 56, and 65 marked at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as a *rit.* (ritardando) marking at the end. The score includes a variety of note values, rests, and articulation marks such as slurs and accents. A double bar line with repeat dots appears at the end of the first staff. A key signature change to four sharps (F#, C#, G#, D#) occurs at measure 36. The piece concludes with a final double bar line and a *rit.* marking.

music for horn and harp:

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Robert Nicolas-Charles Bochsas edited by D.K. Fackler

Tempo di Valse: Characteristic Study Nr 40 for horn in F and pedal harp

Henri Kling accompaniment by D.K. Fackler

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suitable for lever harp, substitute parts for viola and cello

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